

# Autunno Rosso

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2008

Tranquillo ♩ = 69

sul pont.  
con sord.

Musical score for Violin I, Violin II, Viola, and Cello, measures 1-6. The score is in 3/4 time and features a key signature of one sharp (F#). The Violin I part begins with a rest, followed by a rapid sixteenth-note passage starting at measure 4, marked *pp* and *sul pont. con sord.*. The Violin II, Viola, and Cello parts play sustained chords, marked *fp* and *pp*. The Cello part has a rest in measure 4. Dynamics include *pp*, *fp*, *p*, and *mf*. There are also markings for *con sord.* and *sul pont. con sord.*.

Musical score for Violin I, Violin II, Viola, and Cello, measures 7-14. The score is in 3/4 time and features a key signature of one sharp (F#). The Violin I part starts at measure 7 with a melodic line, marked *p* and *senza sord.*. The Violin II, Viola, and Cello parts play sustained chords, marked *pp* and *p*. The Cello part has a rest in measure 7. Dynamics include *p*, *pp*, *mf*, *mp*, and *p*. There are also markings for *sul pont.* and *ord.*.

Musical score for Violin I, Violin II, Viola, and Cello, measures 15-18. The score is in 3/4 time and features a key signature of one sharp (F#). The Violin I part starts at measure 15 with a melodic line, marked *pp* and *molto espress.*. The Violin II, Viola, and Cello parts play sustained chords, marked *pp* and *p*. The Cello part has a rest in measure 15. Dynamics include *pp*, *mp*, *p*, *mf*, and *pp*. There are also markings for *cresc.* and *molto espress.*.

22

Vln. I *mp*  $\curvearrowright$  *f*  $\curvearrowright$  *p* *p*  $\curvearrowleft$  *mf*

Vln. II *mf* senza sord. *p* cresc.

Vla. *mf* senza sord. *p* cresc.

Vc. *f*  $\curvearrowleft$  *mf*  $\curvearrowright$  *p*  $\curvearrowright$  *ppp*

29 **meno mosso**

Vln. I *ff*  $\curvearrowright$  *p* *p*  $\curvearrowleft$  *ff*  $\curvearrowright$  *pp*

Vln. II *f*  $\curvearrowright$  *mp*  $\curvearrowright$  *mp*  $\curvearrowright$  *ff*  $\curvearrowright$  *pp*

Vla. *f*  $\curvearrowright$  *mp* pizz. arco *p*  $\curvearrowright$  *mp* pizz. arco *mp*  $\curvearrowleft$  *fp*

Vc. *f*  $\curvearrowright$  *p* *mp*  $\curvearrowright$  *mp*  $\curvearrowright$  *mf*

34 **a tempo**

Vln. I *mf* ricochet *mp*  $\curvearrowright$  *mf*  $\curvearrowright$  *pp*

Vln. II *mf* *mp*  $\curvearrowright$  *pp* *mf*  $\curvearrowright$  *pp*

Vla. *mf* *pp*

Vc. *p* *mf* *pp*

41

con sord. senza sord.

Vln. I *pp* *p* *pp*

Vln. II *p* *pp* *p* *mp* *pp*

Vla. *p* *pp* *pp*

Vc. *p* *pp* *pp*

48

Vln. I *p*

Vln. II *p* *pp*

Vla. *p* *pp*

Vc. *p* *pp*

con sord.

55

Vln. I *pp* *ppp*

Vln. II *pp* *ppp*

Vla. *pp* *ppp*

Vc. *pp* *ppp*

con sord.

N