

Performance Indications:

play without vibrato

in the dancelike sections (♩ = C. 70) play with only minimum weight on the bow

accidentals apply to the pitches they immediately precede, with the exception of repeated notes

Quodlibet V

after Cage

Sivan Eldar

♩ = C. 48, rather freely

Violin I: *sfz* *p*

Violin II: *sfz* *p*

Viola: *sfz* *p*

Cello: *p*

Violin II and Viola: *col legno* (ricochet), *sul tasto*

Violin II: *col legno*

Viola: *sul tasto* (ricochet), *col legno*

♩ = C. 70

Vln. I: *mf*

Vln. II: *mf*, *naturale*

Vla.: *mf*, *naturale*

Vc.: *mf*, [rubato]

* glissando over the strings (II-IV) as smoothly as possible without pausing

2 $\text{♩} = \text{c. } 48$, rather freely

sul tasto

naturale

Musical score for measures 2-9, featuring Violin I, Violin II, Viola, and Violoncello. The score includes dynamic markings (*p*, *f*, *pizz. f*, *pp*), articulation (accents), and performance instructions like "sul tasto" and "naturale".

Vln. I: *p* (measures 2-5), *f* (measures 6-9), *p* (measure 9). Includes a slur over measures 8-9.

Vln. II: *pizz. f* (measures 6-9), *pp* (measures 8-9). Includes the instruction "[or fastest possible]" above measures 8-9.

Vla.: *pizz. f* (measures 6-9), *pp* (measures 8-9). Includes the instruction "[or fastest possible]" above measures 8-9.

Vc.: *p* (measures 2-5), *f* (measures 6-9), *p* (measure 9). Includes a slur over measures 8-9.

Musical score for measures 10-13, featuring Violin I, Violin II, Viola, and Violoncello. The score includes dynamic markings (*p*, *mf*, *pp*), articulation (accents), and performance instructions like "[rubato]".

Vln. I: *p* (measure 10), *mf* (measures 11-12), *pp* (measure 12), *p* (measure 13). Includes slurs and accents.

Vln. II: *pp* (measures 10-13). Includes slurs and accents.

Vla.: *pp* (measures 10-13). Includes slurs and accents.

Vc.: *p* (measure 10), *mf* (measures 11-12), *pp* (measure 12), *p* (measure 13). Includes slurs and accents.

$\bullet = C.70$

Vln. I *mf*

Vln. II *arco mf*

Vla. *arco mf*

Vc. *mf* *p* *mf*

$\bullet = C.48$ $\bullet = C.40$ $\bullet = C.70$

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *mp* *mf*

Vc. *p* *mp* *mf*

27

rit. -----, a tempo

Vln. I *f* *sfp* *p* IV

Vln. II *f* *p* IV

Vla. *mf* *p*

Vc. *p mf p mf* *f*

32

Vln. I

Vln. II *tr*

Vla. *tr*

Vc. II, I IV, III *p* *

**

* harmonic glissando - a slurred harmonic arpeggio
** highest note possible