

# intermezzo notturno

per quartetto d'archi

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**Moderato** ♩ = 80

(Use bow freely but make bow changes as smooth as possible)

Violin 1: C.L. *mf* *pp* *f* *p* S.P. (non vib.)

Violin 2: (Use bow freely but make bow changes as smooth as possible) *pp* *mf* *f* *p* S.P. (non vib.)

Viola: C.L. *mp* *pp* *mp* *f* *p* S.P. (non vib.)

Cello: coll'arco battuto *f* S.P. *ff* *sf*

\* accidentals apply to entire measure

Violin 1: *f* *mp* (gliss. armonici) N. vib. ord.

Violin 2: *f* *mp* (gliss. armonici) N. vib. ord.

Viola: *f* *mp* (gliss. armonic) N. vib. ord. (dolce)

Vlc.: *mf* *f* *mp* S.P. arco ord.

Violin 1: poco vib. molto vib.

Violin 2: poco vib. molto vib.

Viola: poco vib. molto vib.

A

20

Vln. 1 *p* *ff* *p < mf*

Vln. 2 *pp < f* *p < mf* *f* *pp*

Vla. *f* *p < mf* *p < mf* *f* *mp < f*

Vcl. *p < >* *mf* *mp < f* *mf*

\* (Although both harmonics result in a unison D#, the slight difference in pitch between the harmonics should be heard)

27

Vln. 1 *p <* *mp* (7th overtone) *mp <* *p < f* *mp* *mf < ff*

Vln. 2 *mp <* *mp* *ff* *mp < ff* *f*

Vla. (7th overtone) *mp <* *mp* *ff* *p* *mf < f* *f*

Vcl. *mp <* *mp* *ff* *p* *mf < f* *f*

III-IV (7th overtone) I-II II-III

ossia

31

Vln. 1 *f* *p < f* *f* *p* *ff*

Vln. 2 *mp* *ff* *mp < f*

Vla. *f* *mp* *mf < f*

Vcl. *f* *p* *f* *mf* *f*

S.P. II

**B**

**Piu' moderato**

34

Vln. 1 *ff* *p* *p*

Vln. 2 *ff* *p* *p*

Vla. *f* *mf* *pp* pizz.

Vcl. *ff* *mf* *mp* S.P.

37

Vln. 1 *f* *p* *mf* *p*

Vln. 2 *mp* *mp* *mp* *simile* *mp* *simile*

Vla. *mp* *p*

Vcl. *p*

40

Vln. 1 *mp* *mp* *mp* *sf* GP

Vln. 2 *pp* *pizz.* *dolce* *p* *arco* *sf*

Vla. *p* *arco* *p* *p* *p* *simile* GP

Vcl. *mp* *dolce*

**C**

8<sup>va</sup>-----

Vln. 1 *dolcissimo*  
pp *mf*

Vln. 2 *p* *mf* *p* *mf* *mp*

Vla. *mp* *pp* *f* *mp*

Vlc. *mp* *p* *mf* *p*

II-III 3 3 6 4

*dolcissimo* *poco vib.* *vib.*

S.P. 6 6 6

**D**

8<sup>va</sup>-----

Vln. 1 *mp* *f* *mf* *p* *mp*

Vln. 2 *p*

Vla. *p*

Vlc. *mp* *p*

(gliss. armonici sul C)

grazioso 3 3 *pizz.*

8<sup>va</sup>-----

Vln. 1 *mp* *p* *f*

Vln. 2 *mp* *ppp* *f*

Vla. *mp* *ppp* *mf*

Vlc. *mp* *pp* *f* *p* *f* *mp*

arco II 3 L.H. S.P. *pizz.* 3 5 arco C.L.

R.H.

C.L.